

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAQARINOV, ALEXANDER

7.2'
6.1.72
HIT 01

BRICCIARDI

ALLEGRETTO

The score is written for a full orchestra and includes the following parts:

- PICCOLO:** Treble clef, 8/8 time, starting with a glissando and forte (*f*) dynamic.
- FLUTE:** Treble clef, 8/8 time, starting with a glissando and forte (*f*) dynamic.
- OBOE:** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- CLARINET IN B \flat :** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- BASSOON:** Bass clef, 8/8 time, starting with forte (*f*) dynamic.
- HORN IN F:** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- TRUMPET IN B \flat :** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- TIMPANI:** Bass clef, 8/8 time, with dynamic markings *mp* and *mf*.
- FLUTE SOLO:** Treble clef, 8/8 time, starting with *mf* dynamic.
- VIOLIN I:** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- VIOLIN II:** Treble clef, 8/8 time, starting with forte (*f*) dynamic.
- VIOLA:** Alto clef, 8/8 time, starting with forte (*f*) dynamic.
- VIOLONCELLO:** Bass clef, 8/8 time, starting with forte (*f*) dynamic.
- DOUBLE BASS:** Bass clef, 8/8 time, starting with forte (*f*) dynamic.

COLLA PARTE **1**

7

Picc.

Fl.

Ob.

Cl.

Bsn.

Hns.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

12

OB. *f*

CL. *f*

HNS. *f*

TIMP.

FL. *CRES.*

VLN. I *f* *PIZZ.*

VLN. II *f* *PIZZ.*

VLA. *f* *PIZZ.*

VC. *f* *PIZZ.*

DB. *f* *PIZZ.*

17

2 ALLEGRETTO

PICC.

OB. *DIM.*

CL. *DIM.*

BSN. *p*

HNS. *p*

HP. *p*

FL. *DIM.* *p*

VLN. I *DIM.* *p* *ARCO*

VLN. II *DIM.* *p* *ARCO*

VLA. *DIM.* *p* *ARCO*

VC. *DIM.* *p*

DB. *DIM.* *p*

24

Ob. *p* **3**

BSN. *p* *f*

HNS.

HP.

FL. *DOLCE* *f* **3**

VLN. I *DOLCE*

VLA. *f*

VC.



31

PICC. *p* **4**

BSN. *p DOLCE*

HP.

FL. *A VOCE PIENA* *p DOLCE* *f* *p* *f* *p* *SIMILE* **4**

VLN. I *p DOLCE* *PIZZ.* *p*

VLN. II *PIZZ.* *p*

VLA. *p DOLCE* *PIZZ.* *p*

VC. *p*

37

Picc.

Ob.

Cl.

HNS.

Fl.

Vln. I

Vln. II

Vla.

Vc.

1

p

41

5

Ob.

Cl.

HNS.

GLOCK.

TIMP.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

f

ARCO

p

53

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.



57

7

FL.

BSN.

HNS.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

DIM.

CALANDO

f

RISOLUTO

60

FL. BSN. HNS. FL. VLN. I VLN. II VLA. VC. DB.

13 *f* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 60 and 61. It includes staves for Flute (FL.), Bassoon (BSN.), Horns (HNS.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The top two Flute staves have a measure rest in measure 60. In measure 61, the second Flute staff plays a rapid sixteenth-note scale starting on a low note, marked with a forte (*f*) dynamic. This scale is followed by a series of sixteenth-note chords, alternating between piano (*p*) and forte (*f*) dynamics. The Violin I and II staves play sustained notes with slurs. The Viola, Violoncello, and Double Bass staves play a rhythmic pattern of quarter notes.



62

FL. BSN. HNS. FL. VLN. I VLN. II VLA. VC. DB.

f *p* *CRESC.* *ff*

Detailed description: This system of musical notation covers measures 62, 63, and 64. It includes staves for Flute (FL.), Bassoon (BSN.), Horns (HNS.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The top two Flute staves have a measure rest in measure 62. In measure 63, the second Flute staff plays a complex sixteenth-note passage, marked with a forte (*f*) dynamic. This passage is followed by a series of sixteenth-note chords, marked with piano (*p*) and then a crescendo (*CRESC.*) leading to fortissimo (*ff*) dynamics. The Violin I and II staves play sustained notes with slurs. The Viola, Violoncello, and Double Bass staves play a rhythmic pattern of quarter notes.

8

65

FL. BSN. HNS. HP. FL. VLN. I VLN. II VLA. VC. DB.

p CALANDO *rf* *ENERGICO*

8

1

Detailed description: This system contains measures 65 through 67. It features staves for Flute (FL.), Bassoon (BSN.), Horns (HNS.), Harp (HP.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature has one flat. Measure 65 shows the flute and bassoon playing a melodic line, while the harp has a glissando. Measure 66 continues the melodic development. Measure 67 is marked with a first ending bracket and a '1' above it. The flute part in measure 67 is marked *ENERGICO*. The lower strings (VC. and DB.) play a steady rhythmic accompaniment.

68

CL. BSN. HP. FL. VLN. I VLN. II VLA. VC. DB.

1

Detailed description: This system contains measures 68 through 70. It features staves for Clarinet (CL.), Bassoon (BSN.), Harp (HP.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature has one sharp. Measure 68 shows the clarinet and bassoon playing a melodic line, while the harp has a glissando. Measure 69 continues the melodic development. Measure 70 is marked with a first ending bracket and a '1' above it. The flute part in measure 70 is marked *ENERGICO*. The lower strings (VC. and DB.) play a steady rhythmic accompaniment.

71

71

Ob. *mp*

CL.

BSN.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

Musical score for measures 71-73. The score includes parts for Oboe (Ob.), Clarinet (CL.), Bassoon (BSN.), Horns (HP.), Flute (FL.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The flute part features a complex rhythmic pattern with accents. The woodwinds and strings play sustained notes and rhythmic accompaniment.

74

74

FL.

Ob.

CL.

BSN.

HNS.

TPTS.

HP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

Musical score for measures 74-77. The score includes parts for Flute (FL.), Oboe (Ob.), Clarinet (CL.), Bassoon (BSN.), Horns (HNS.), Trumpets (TPTS.), Horns (HP.), Flute (FL.), Violins I (VLN. I), Violins II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). A box with the number '9' is placed above measure 74. The flute part has a dynamic marking of *p*. The woodwinds and strings play sustained notes and rhythmic accompaniment. The strings are marked *PIZZ.* (pizzicato).

78

FL. O8. CL. HNS. TPPTS. HP. FL. VLN. I VLN. II VLA. VC.

p

This system contains measures 78, 79, and 80. The instruments listed are Flute (FL.), Oboe (O8.), Clarinet (CL.), Horns (HNS.), Trumpets (TPPTS.), Harp (HP.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), and Violoncello (VC.). The flute part in measure 79 is marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of quarter notes.

81

O8. CL. BSN. HNS. TPPTS. HP. FL. VLN. I VLN. II VLA. VC. O8.

10 10

p *p* *p* *p* *p* *f* ANIMATO *p* *p*

This system contains measures 81, 82, and 83. The instruments listed are Oboe (O8.), Clarinet (CL.), Bassoon (BSN.), Horns (HNS.), Trumpets (TPPTS.), Harp (HP.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Oboe (O8.). Measures 81 and 82 are marked with a piano (*p*) dynamic. Measure 83 is marked with a forte (*f*) dynamic and the instruction "ANIMATO". The flute part in measure 83 features a rapid sixteenth-note passage. The strings continue with their rhythmic accompaniment.

84

FL. p

Ob.

Cl.

Bsn.

Hns.

FL.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 84, 85, and 86. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns) play sustained notes. The Flute part has a dynamic marking of *p*. The strings (Violins I & II, Viola, Violoncello, Double Bass) play a rhythmic pattern of quarter notes. The Flute has a complex melodic line with many slurs and accents.

87

FL.

Ob.

Cl.

Bsn.

Hns.

FL.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 87, 88, and 89. The woodwinds play sustained notes. The Flute part has a complex melodic line with many slurs and accents. The strings continue with their rhythmic pattern.

90

11 POCO MENO MOSSO

FL. DIM. p

OB. DIM.

CL. DIM. p

BSN. DIM. p

HNS. DIM.

TPTS. DIM.

11 POCO MENO MOSSO

FL. DIM. p f A SUONI PIENI p f pp f

VLN. I ARCO p

VLN. II ARCO p

VLA. ARCO p

VC. ARCO p

DB. ARCO p

12 PIÙ MOSSO

Musical score for woodwinds and brass. The Flute part (FL.) begins with a dynamic of *sf* and features a melodic line with slurs. The Oboe (Ob.), Clarinet (CL.), Bassoon (BSN.), Horns (HNS.), and Trumpets (TPTS.) parts provide harmonic support with various rhythmic patterns and dynamics.

12 PIÙ MOSSO

Musical score for strings and a second Flute part. The Flute part includes a section marked *AGILE* with dynamics *p*, *f*, *p*, and *f*. The Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (Vc.), and Double Bass (DB.) parts provide a harmonic and rhythmic foundation, with some parts including *pizz.* (pizzicato) markings.

A TEMPO

100

Picc. *mf*

Fl.

Ob. *A2*
mf

Cl.

Bsn.

Hns. *f*

Tpts. *f*

Glock.

Temp. *sp*

Hp. *p*

Fl. *p*

Vln. I

Vln. II

Vla.

Vc.

Db. *PIZZ.*
f

107 **13**

CL. *p*

BSN. *p*

HP. *p*

13 SOSTENUTO E MOLTO ESPRESSIONE

FL. *rfz* *DOLCE*

VLN. I *p*

VLN. II *p*

VLA. *p*

Vc. *p*

DB. *p*



112 **14**

CL.

BSN.

HP.

14

FL.

VLN. I

VLN. II

VLA.

Vc. *p* ARCO

DB. *p*

116

CL.
BSN.
FL.
VLN. I
VLN. II
VLA.
VC.
DB.

CRES.
f CON ENFASI

121

15

FL.
OB.
CL.
BSN.
HNS.
TPTS.
TIMP.
VLN. I
VLN. II
VLA.
VC.

p
mp
mf
SOLO
p
SOLO
mf
p
pizz.
p

126

16

ACCEL. UN POCO

Ob.

Bsn.

Hns.

Tpts.

Timp.

Fl.

Vln. I

Vln. II

Vla.

Vc.

13

p *cresc.* *tr*

p *cresc.* *tr*

cresc.

cresc.

cresc. *arco*

cresc.

131

Fl.

Ob.

Cl.

Bsn.

Hns.

Fl.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

cresc.

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

cresc.

134

PICC. *p*

FL. *sf*

OB. *sf*

CL. *sf*

BSN. *sf*

HNS.

TPTS. *p* CON SORD.

GLOCK.

TIMP.

HP.

FL. *ff* PRESTO TEN. *pp* A PIACERE LUNGA *f*

VLN. I *sf*

VLN. II *sf*

VLA. *sf*

VC. *sf*

DB. *sf*

135 **17** A TEMPO

Picc. *p*

HNS. *p*

TPTS. *p*

GLOCK. *p*

17 A TEMPO *p*

FL. *p*

VLN. I *p*

VLA. *p*

DB. *p*

138

Picc. *p*

DB. *p*

CL. *p*

BSN. *p*

HNS. *p*

TPTS. *p*

GLOCK. *p*

HP. *p*

FL. *p*

VLN. I *p*

VLA. *p*

DB. *p*

18

141

FL. 

OB. 

CL. 

BSN. 

TPTS. 

GLOCK. 

HP. 

p
CON SORD.
sfz

18

FL. 

VLN. I 

VLN. II 

VLA. 

VC. 

DB. 

ARCO
ARCO
PIZZ.
PIZZ.
PIZZ.

144

Oboe (Ob.)
Bassoon (BSN.)
Horn (HNS.)
Trumpet (TPTS.)
Glockenspiel (GLOCK.)
Flute (FL.)
Violin I (VLN. I)
Violin II (VLN. II)
Viola (VLA.)
Violoncello (VC.)
Double Bass (DB.)

sfz
p
PIZZ.
ARCO

148

19 PIU MOSSO

Flute (FL.)
Oboe (Ob.)
Clarinet (CL.)
Bassoon (BSN.)
Horn (HNS.)
Trumpet (TPTS.)
Flute (FL.)
Violin I (VLN. I)
Violin II (VLN. II)
Viola (VLA.)
Violoncello (VC.)
Double Bass (DB.)

sfz
f
ARCO
PIZZ.
AFFRETTANDO
f
SENZA SORD.
19 PIU MOSSO
10

152

PICC. *f*

FL. *f*

OB. *f*

CL. *f*

BSN. *f*

HNS. *f*

TPTS. *f*

TIMP. *sp*

HP.

FL. *mf* A TEMPO

VLN. I *ff*

VLN. II *ff*

VLA. *ff*

VC. *ff*

DB. *PIZZ.* *ff*

A TEMPO

Detailed description of the musical score: The score is for page 23, starting at measure 152. It features a full orchestral ensemble. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are playing with forte (f) dynamics. The Horns and Trumpets also play with forte dynamics. The Timpani part is marked *sp* (sostenuto). The Harp part is mostly silent. The Flute part in the lower section is marked *mf* and *A TEMPO*. The Violin I, Violin II, Viola, Violoncello, and Double Bass parts are marked *ff* (fortissimo). The Double Bass part is marked *PIZZ.* (pizzicato). The tempo is marked *A TEMPO* at the beginning and end of the section.

159 **20**

FL. *p*

CL. *p*

BSN. *p*

20

FL. *p*

VLN. I *p*

VLN. II *p*

VLA. *ARCO p*

VC. *ARCO p*

DB. *ARCO p*

||

162

FL. *p*

CL. *p*

BSN. *p*

FL. *p*

VLN. I *p*

VLN. II *p*

VLA. *p*

VC. *p*

DB. *p*

||

165

21 CODA

21 CODA

||

168

171

BSN. *p*

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

Detailed description: This page of a musical score covers measures 171, 172, and 173. The instruments are Bassoon (BSN.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature has one flat (B-flat). The bassoon part (BSN.) consists of quarter notes in the right hand and rests in the left hand, starting with a piano (*p*) dynamic. The flute part (FL.) features a complex melodic line with many sixteenth notes, some beamed together, and slurs. The string parts (VLN. I, VLN. II, VLA., VC., DB.) play sustained notes with long slurs, providing a harmonic foundation. The double bass part (DB.) has a simple bass line of quarter notes.



173

22

BSN.

TIMP.

FL.

VLN. I

VLN. II

VLA.

VC.

DB.

Detailed description: This page of a musical score covers measures 173, 174, and 175. The instruments are Bassoon (BSN.), Timpani (TIMP.), Flute (FL.), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA.), Violoncello (VC.), and Double Bass (DB.). The key signature has one flat (B-flat). The bassoon part (BSN.) continues with quarter notes. The timpani part (TIMP.) has a single note in measure 174. The flute part (FL.) continues with its melodic line, marked with a piano (*p*) dynamic. The string parts (VLN. I, VLN. II, VLA., VC., DB.) continue with sustained notes, some marked with a trill (*tr*) in measures 173 and 174. The double bass part (DB.) continues with its bass line. There are two boxed numbers '22' in the score, one above the bassoon staff in measure 173 and one above the flute staff in measure 174.

175

CL.
BSN.
HNS.
TIMP.
FL.
VLN. I
VLN. II
VLA.
VC.
DB.

Detailed description: This system of musical notation covers measures 175 and 176. It includes staves for Clarinet (CL), Bassoon (BSN), Horns (HNS), Timpani (TIMP), Flute (FL), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). The flute part features a complex, rapid sixteenth-note passage in measure 175. The strings play sustained notes with long slurs.

177

23

FL.
CL.
BSN.
TIMP.
FL.
VLN. I
VLN. II
VLA.
VC.
DB.

Detailed description: This system of musical notation covers measures 177 and 178. It includes staves for Flute (FL), Clarinet (CL), Bassoon (BSN), Timpani (TIMP), Flute (FL), Violin I (VLN. I), Violin II (VLN. II), Viola (VLA), Violoncello (VC), and Double Bass (DB). The key signature is one sharp (F#). A double bar line is present at the start of the system. A box containing the number '23' is placed above the flute staff in measure 177. The flute part continues with a complex sixteenth-note passage in measure 177, which then transitions into a more melodic line in measure 178. The strings continue with sustained notes and slurs.

179

FL.
CL.
BSN.
TPTS.
TIMP.
FL.
VLN. I
VLN. II
VLA.
VC.
DB.

181

FL.
CL.
BSN.
TPTS.
TIMP.
FL.
VLN. I
VLN. II
VLA.
VC.
DB.

182

FL. OB. CL. BSN. HNS. TPPTS. TIMP. HP. FL. VLN. I VLN. II VLA. VC. DB.

CRES.

f

CARNIVAL OF VENICE

PICCOLO

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIARDI

Musical score for Piccolo in Carnival of Venice, featuring various musical notations, dynamics, and performance instructions.

1 ALLEGRETTO *f* *GLISS.*

10 COLLA PARTE **1** **7** **2** ALLEGRETTO **8**

27 **3** **7** **4** *p*

38 **4** **5** **8**

51 **6** **8** **7** **8** **8** **8**

75 **9** **8** **10** **8** **11** POCO MENO MOSSO **8**

99 **12** PIU MOSSO

106 A TEMPO **13** **8** **14** **7**

122 **15** **6** **16** ACCEL. UN POCO **5**

134 *p*

135 A TEMPO **17** **4**

PICCOLO

143 **18** 8 **19** PIÙ MOSSO

Musical staff 1: Treble clef, 8-measure rest, then notes with accents and dynamics.

155 *f* A TEMPO

Musical staff 2: Treble clef, notes with accents and dynamics.

159 **20** 8 **21** CODA 7 **22** 4

Musical staff 3: Treble clef, 8-measure rest, double bar line, 7-measure rest, double bar line, 4-measure rest.

178 **23** 8

Musical staff 4: Treble clef, 8-measure rest.

CARNIVAL OF VENICE

FLUTE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIARDI

ALLEGRETTO

8 *f* *sf* *mf* **COLLA PARTE** 1 7

19 **2** **ALLEGRETTO** 8 3 8 4 8

43 **5** 4 1

51 **6**

59 **7**

67 **8** 8 **9** 1 4

83 **10** *p* *DIM.*

91 **11** **POCO MENO MOSSO** *p* *sf* *f*

99 **12** **PIU MOSSO**

104 *A TEMPO* **13** 8

115 **14** 7

122 15 p 2 16

129 ACCEL. UN POCO 3

134 sf G

135 17 A TEMPO 7 18 7 f

151 19 PIU MOSSO f

157 A TEMPO 20 p

167 21 CODA 7 22 3 23

180

CARNIVAL OF VENICE

OBOE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

Musical staff 1: Oboe part, measures 1-7. Dynamics: *f*. Tempo: ALLEGRETTO.

Musical staff 2: Oboe part, measures 8-15. Dynamics: *sf*, *mf*. Tempo: COLLA PARTE. Rehearsal mark 1, measure 14.

Musical staff 3: Oboe part, measures 16-26. Dynamics: *f*, *DIM.*, *p*. Tempo: ALLEGRETTO. Rehearsal mark 2, measure 26.

Musical staff 4: Oboe part, measures 27-42. Dynamics: *p*, *sf*. Tempo: COLLA PARTE. Rehearsal mark 3, measure 27; Rehearsal mark 4, measure 34.

Musical staff 5: Oboe part, measures 43-66. Dynamics: *p*. Tempo: COLLA PARTE. Rehearsal mark 5, measure 43; Rehearsal mark 6, measure 51; Rehearsal mark 7, measure 60.

Musical staff 6: Oboe part, measures 67-74. Dynamics: *mp*. Tempo: COLLA PARTE. Rehearsal mark 8, measure 67.

Musical staff 7: Oboe part, measures 75-82. Dynamics: *p*. Tempo: COLLA PARTE. Rehearsal mark 9, measure 75.

Musical staff 8: Oboe part, measures 83-90. Dynamics: *p*, *DIM.*. Tempo: COLLA PARTE. Rehearsal mark 10, measure 83.

Musical staff 9: Oboe part, measures 91-103. Dynamics: *sf*, *mf*. Tempo: POCO MENO MOSSO, PIU MOSSO. Rehearsal mark 11, measure 91; Rehearsal mark 12, measure 100.

Musical staff 10: Oboe part, measures 104-114. Dynamics: A TEMPO. Tempo: A TEMPO. Rehearsal mark 13, measure 110.

Musical staff 11: Oboe part, measures 115-118. Dynamics: A TEMPO. Tempo: A TEMPO. Rehearsal mark 14, measure 115.

122 **15** **16** A2 tr

129 ACCEL. UN POCO

133

135 **17** A TEMPO 3

143 **18**

151 **19** PIÙ MOSSO

158 A TEMPO **20** 8 **21** CODA 7

174 **22** 4 **23** 5

CARNIVAL OF VENICE

CLARINET IN B \flat

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

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BRICCIALDI

ALLEGRETTO

8 **COLLA PARTE** 1 4

17 2 **ALLEGRETTO** 8

27 3 8 4 4 1 *p* *sf*

43 5 8 6 1 6 *p*

59 7 8 8 1 1

73 9 4

83 10 *p* *DIM.*

91 11 **POCO MENO MOSSO** 2 *p* *sf*

99 12 **PIÙ MOSSO** 2

101

106 *A TEMPO* 13

112 14 4

122 15 6 16 3 *ACCEL. UN POCO*

133 *sf*

135 17 *A TEMPO* 5

143 18 6 19 *PIU MOSSO* 2 *f*

156 *A TEMPO* 20 *p*

CODA
167 21 2 *tr* 3 22

178 23

CARNIVAL OF VENICE

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BRICCIALDI

BASSOON

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

ALLEGRETTO

f *f* *COLLA PARTE* *sf*

11 **1** 7 **2**₁ **ALLEGRETTO**

24 *mf* *p* **3**

30 *f* *p* *p DOLCE*

35 **4** 8 **5** 3 1

51 **6** *p*

59 **7**

67 **8**₁

75 **9** 7 **10** *p* *DIM.*

91 **11** **POCO MENO MOSSO**

97 **12** **PIU MOSSO** *sf*

104 *A TEMPO* 13

111 14

121 15 *ACCEL. UN POCO* 16 *CRESC.*

132

135 17 *A TEMPO* 4

143 18

151 19 *PIU MOSSO*

158 *A TEMPO* 20

167 21 *CODA* 4

174 22 23

180

HORN IN F

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

8 **3**

10 **1** COLLA PARTE

p *CRESC.*

19 **2** ALLEGRETTO

p

27 **3** **8** **4** **4**

p *sf*

43 **5** **4** **1**

51 **6**

p

59 **7**

67 **8** **9**

p

83 **10**

p

91 **11** POCO MENO MOSSO

f

99 **12** PIU MOSSO

f

HORN IN F

106 A TEMPO 13 8 14 6 SOLO *mp*

122 15

128 16 ACCEL. UN POCO 2 2 *CRES.*

134

135 *A2* 17 A TEMPO 4 *p*

143 18 3 *p* *f*

151 19 PIÙ MOSSO *f*

158 A TEMPO 20 8 21 CODA 7

174 22 23 5

TRUMPET IN B \flat

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2'
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

10 **COLLA PARTE** 1 8 2 **ALLEGRETTO** 8 3 8

35 4 8 5 8 6 8

59 7 8 8 9 *p*

83 10 7 *DIM.* 11 **POCO MENO MOSSO** 7 *f*

99 12 **PIU MOSSO**

106 **A TEMPO** 13 8 14 7 15 2 *SOLO* *mf*

127 16 5 **ACCEL. UN POCO** *p* *CON SORD.* *p*

135 17 **A TEMPO** 4

143 18 *CON SORD.* 2 *sfz* 2 *sfz*

151 19 **PIU MOSSO** *SENZA SORD.* *f* *f*

158 **A TEMPO** 20 8 21 **CODA** 7 22 4

178 23 2 *p*

CARNIVAL OF VENICE

GLOCKENSPIEL

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

COLLA PARTE

9 1 8

19 2 ALLEGRETTO 8 3 8 4 7 sf

43 5 8 6 8 7 8

67 8 8 9 8 10 8

91 11 POCO MENO MOSSO 8 12 PIU MOSSO

104 A TEMPO 13 8

115 14 7 15 6 16

129 5 ACCEL. UN POCO

135 17 A TEMPO p 4

143 sfz 18 3 5 sfz 19 PIU MOSSO 7

158 A TEMPO 20 8 21 CODA 7

174 22 4 23 8

CARNIVAL OF VENICE

TIMPANI

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2°
6.1.72
Hit 01

BRICCIALDI

ALLEGRETTO

1 3

mp *mf* *mp* *mf* *mp* *mf*

10 COLLA PARTE 1 3

p

19 2 ALLEGRETTO 3 4 7

sf

43 5 6 7 8

67 8 9 10

91 11 POCO MENO MOSSO 12 PIU MOSSO

sp *sp*

106 A TEMPO 13 14 15

p

126 16 ACCEL. UN POCO 5

p

134

135 17 A TEMPO 18 19 PIU MOSSO

sp *sp*

158 A TEMPO 20 21 CODA 22

p

178 23 2

CARNIVAL OF VENICE

HARP 1

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

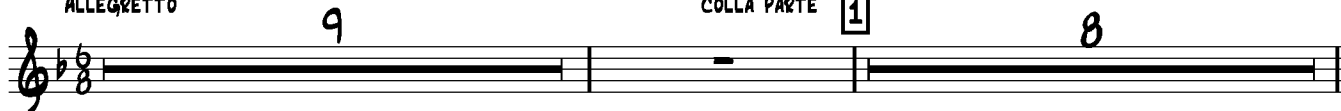
7.2"
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

COLLA PARTE

9 1 8



19 2 ALLEGRETTO

p




26 3



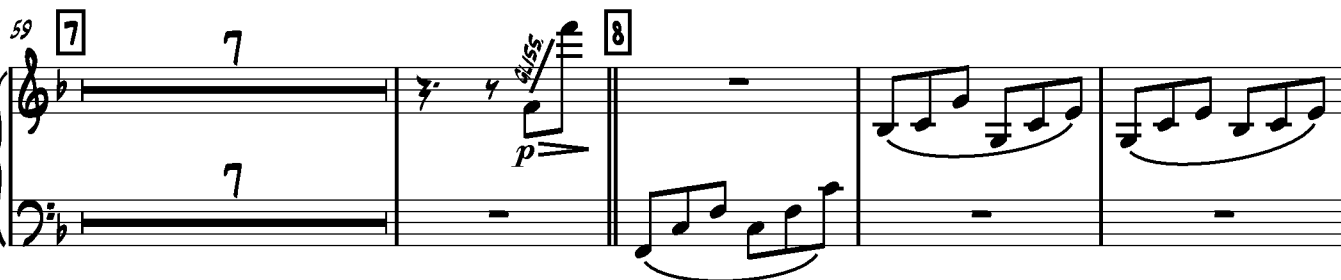
31



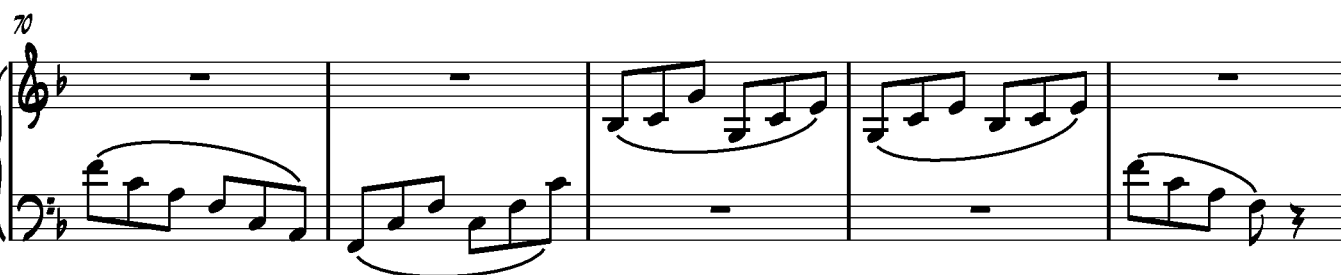
35 4 8 5 8 6 8



59 7 8



70



75 9 3 3



83 10 8 11 POCO MENO MOSSO 8 12 PIU MOSSO 7



106 A TEMPO 13

111

115 14 7 15 6 16

129 ACCEL. UN POCO

135 17 A TEMPO 4

143 18 8 19 PIÙ MOSSO 7 A TEMPO

159 20 8 21 CODA 7 22 4

178 23 7 *f*

FLUTE SOLO

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

BRICCIALDI

ALLEGRETTO

mf

6

10 *COLLA PARTE* 1 *p* *CRESC.*

14 *DIM.*

18 *ALLEGRETTO* 2 *p*

24 3 *DOLCE*

29 *f* *A VOCE PIENA* *p DOLCE* *f*

35 4 *p* *f* *p* *SIMILE*

39 3

42 5 *f*

45 *f*

48

Musical staff 48: Flute solo. The staff contains four measures of music. The first three measures feature eighth-note patterns with slurs and accents. The fourth measure contains a trill (tr) and a quarter note with an accent (^).

51

BRILLANTE

Musical staff 51: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *f* and *p*. A box containing the number 6 is placed above the first measure.

54

Musical staff 54: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *f* and *p*.

56

DIM. CALANDO

Musical staff 56: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *f*, *p*, and *f*. The word *DIM.* is written below the first measure, and *CALANDO* is written below the second measure.

59

RISOLUTO

Musical staff 59: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *p* and *f*. A box containing the number 7 is placed above the first measure.

61

CRES.

Musical staff 61: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *p*, *f*, and *p*. The word *CRES.* is written below the second measure.

63

ff

Musical staff 63: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *ff*.

66

p CALANDO rf ENERGIICO

Musical staff 66: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent. Dynamic markings include *p*, *rf*, and *ENERGIICO*. A box containing the number 8 is placed above the first measure.

69

Musical staff 69: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent.

71

Musical staff 71: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent.

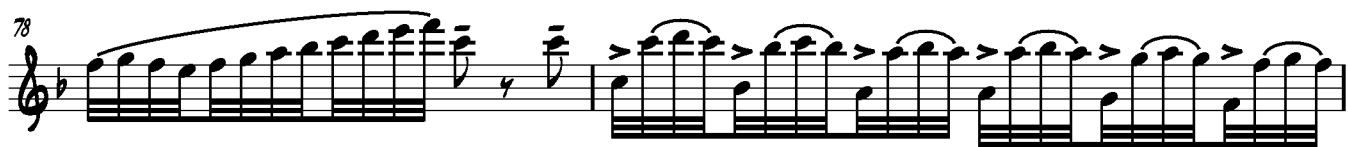
73

Musical staff 73: Flute solo. The staff contains four measures of music. The first three measures feature triplet eighth-note patterns with slurs and accents. The fourth measure features a triplet eighth-note pattern with a slur and an accent.

75 **9**



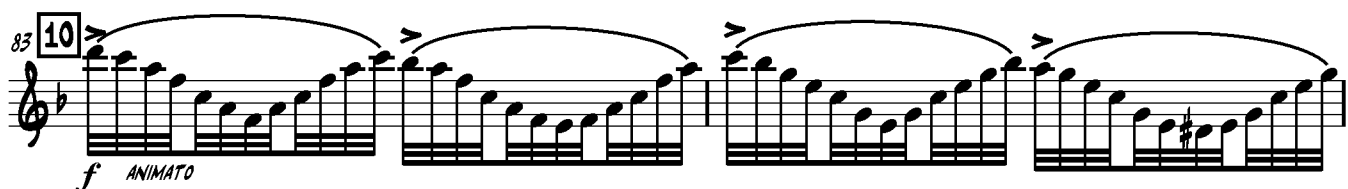
78



80



83 **10**
f ANIMATO



85



87



89
DIM. p f



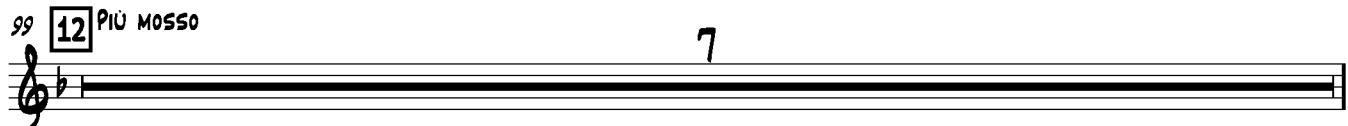
91 **11** POCO MENO MOSSO
A SUONI PIENI p f pp f



95
p f p f **AGILE**



99 **12** PIU MOSSO
7



106 A TEMPO **13** SOSTENUTO E MOLTO ESPRESSIONE

p *rfz* *DOLCE*

111 *tr*

115 **14**

119 *CRESC.* *f* CON ENFASI

122 **15** *f* 6 6

125

128 **16** *tr* *ACCEL. UN POCO* *tr* *tr* *tr* *tr* *tr*

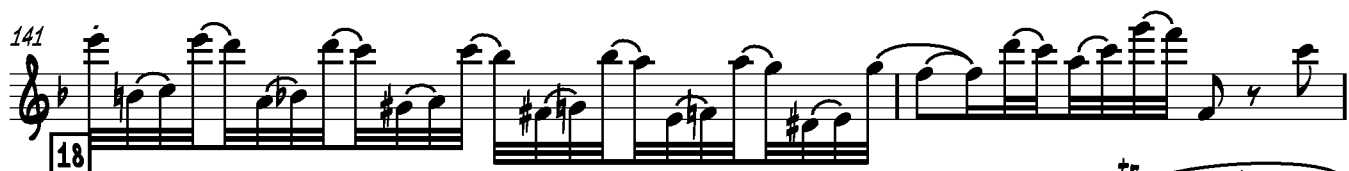
p *CRESC.* *PRESTO* *f* *CRESC.*

134 *TEN.* *LUNGA* *A PIACERE* *pp* *f*

135 A TEMPO **17**

137

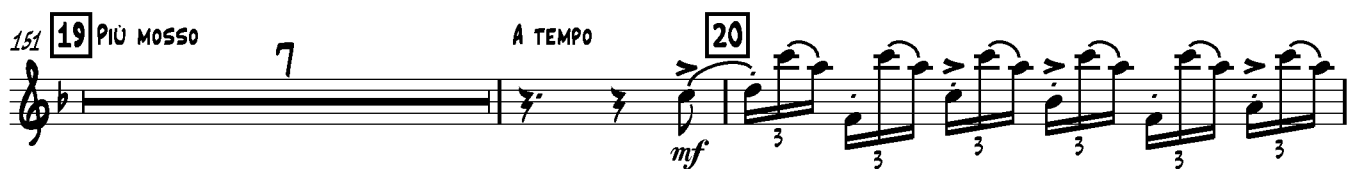
139

141 

143 

146 

148 

151 

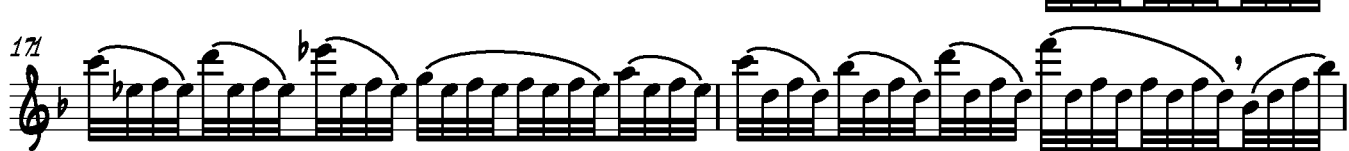
160 


162 

164 

167 

169 

171 

173 

175

177

179

180

181

182

23

CRES.

f

Detailed description: This page of a musical score for a flute solo contains six staves of music, numbered 175 through 182. The music is written in a single treble clef with a key signature of one flat (B-flat). The first staff (175) features a series of eighth-note runs with slurs. The second staff (177) includes a circled measure number '23' above a specific note. The third staff (179) shows a long, sweeping slur over a series of notes. The fourth staff (180) continues this long slur. The fifth staff (181) features a series of eighth-note runs. The sixth staff (182) begins with a 'CRES.' (crescendo) marking and ends with a 'f' (forte) marking. The piece concludes with a final note and a double bar line.

CARNIVAL OF VENICE

VIOLIN I

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

f **COLLA PARTE** **1** **ARCO** **4** **PIZZ.**

8 **2** **ALLEGRETTO** **3** **sf** **mf** **f** **DIM.**

18 **3** **p** **DOLCE** **p DOLCE**

27 **4** **PIZZ.** **p**

35 **5** **ARCO** **p**

42 **6** **PIZZ.** **ARCO**

50 **7**

59 **8**

67 **9** **PIZZ.**

75 **10**

82 **11** **ARCO** **POCO MENO MOSSO** **p** **sf** **f**

90 **12** **PIU MOSSO**

105 *A TEMPO* **13** *p* **3**

Musical staff 105-114: Treble clef, key signature of two flats. Measure 105 starts with a triplet of eighth notes. Measure 113 has a fermata. Measure 114 ends with a triplet of eighth notes. Dynamics include *p*.

115

Musical staff 115-121: Treble clef, key signature of two flats. Measure 115 starts with a triplet of eighth notes. Measure 121 ends with a fermata. Dynamics include *p*.

122 **15** *SOLO* *mf*

Musical staff 122-127: Treble clef, key signature of two flats. Measure 122 has a fermata. Measure 127 ends with a fermata. Dynamics include *mf*.

128 **16** *ACCEL. UN POCO* *p* *tr* *CRESC.* *f* *CRESC.*

Musical staff 128-132: Treble clef, key signature of two flats. Measure 128 has a fermata. Measure 132 ends with a fermata. Dynamics include *p*, *f*, and *tr*.

133 *sf*

Musical staff 133-134: Treble clef, key signature of two flats. Measure 133 has a fermata. Measure 134 has a fermata. Dynamics include *sf*.

135 *A TEMPO* **17** *p*

Musical staff 135-142: Treble clef, key signature of two flats. Measure 135 has a fermata. Measure 142 ends with a fermata. Dynamics include *p*.

143 **18** *ARCO* *PIZZ.* *ARCO* *ARCO* *f*

Musical staff 143-150: Treble clef, key signature of two flats. Measure 143 has a fermata. Measure 150 ends with a fermata. Dynamics include *f*.

151 *PIÙ MOSSO*

Musical staff 151-156: Treble clef, key signature of two flats. Measure 151 has a fermata. Measure 156 ends with a fermata. Dynamics include *f*.

157 *A TEMPO* **20** *ff* *p*

Musical staff 157-166: Treble clef, key signature of two flats. Measure 157 has a fermata. Measure 166 ends with a fermata. Dynamics include *ff* and *p*.

167 **21** *CODA* *pp* *tr*

Musical staff 167-173: Treble clef, key signature of two flats. Measure 167 has a fermata. Measure 173 ends with a fermata. Dynamics include *pp* and *tr*.

174 **22**

Musical staff 174-177: Treble clef, key signature of two flats. Measure 174 has a fermata. Measure 177 ends with a fermata. Dynamics include *f*.

178 **23** *f*

Musical staff 178-183: Treble clef, key signature of two flats. Measure 178 has a fermata. Measure 183 ends with a fermata. Dynamics include *f*.

VIOLIN II

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2
6.1.72
HIT 01

BRICCIALDI

ALLEGRETTO

8 *f* PIZZ.

17 *sf* *mf* **1** COLLA PARTE ARCO **4** PIZZ. *f*

27 **3** *DIM.* **4** PIZZ. *p* **2** ALLEGRETTO **8**

40 **5** ARCO *p*

48 **6** *sf* PIZZ. ARCO

57 **7**

66 **8**

74 **9** PIZZ.

81 **10**

89 **11** ARCO *p* POCO MENO MOSSO *sf* *f*

99 **12** PIU MOSSO

105 *p* **13** A TEMPO

115 **14** SOLO *mp*

122 **15** 2

128 **16** ACCEL. UN POCO *CRESC.*

133 *sf*

135 **17** A TEMPO 8 **18** ARCO PIZZ. ARCO ARCO

149 **19** PIU' MOSSO *f*

156 *ff* A TEMPO **20** *p*

167 **21** CODA *pp* tr

174 **22**

178 **23**

VIOLA

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

CARNIVAL OF VENICE

7.2"
6.1.72
HIT 01

BRICCIARDI

ALLEGRETTO

PIZZ.

8 *f* *f*

8 *COLLA PARTE* **1** *ARCO* *sf* *mf* *f* *DIM.* *PIZZ.* 4

18 **2** *ARCO* ALLEGRETTO *p*

24 **3** 3 *f* *p* *DOLCE*

33 **4** *PIZZ.* *p*

40 **5** *ARCO* *sf* *p* 2

49 **6** *PIZZ.* *ARCO*

59 **7**

67 **8**

74 **9** *PIZZ.*

80 **10** *p*

85

91 **11** ARCO POCO MENO MOSSO *sf*

99 **12** PIZZ. PIU MOSSO *f*

106 A TEMPO **13** ARCO *p* 3

115 **14** *p*

122 **15** *p*

128 **16** ACCEL. UN POCO *f* CRESC.

133 **17** A TEMPO *sf*

143 **18** PIZZ. *p*

149 **19** PIZZ. PIU MOSSO *f*

156 **20** A TEMPO ARCO *p*

167 **21** CODA *pp*

174 **22** *pp*

178 **23** *f*

VIOLONCELLO

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIARDI

ALLEGRETTO

PIZZ.

1-7

8-13

COLLA PARTE 1

14-18

19-24

2 ALLEGRETTO

25-29

3

30-34

35-40

4

41-45

5

49 **6** ARCO PIZZ.

56 **7**

62

67 **8**

73 **9**

78

83 **10**

89 **11** POCO MENO MOSSO ARCO

99 **12** PIU MOSSO PIZZ.

106 A TEMPO **13**

112 **14** ARCO

122 **15** PIZZ.

128 **16** ARCO ACCEL. UN POCO

134

sf

135 **17** A TEMPO

sf

148

f

153

ff

158

p

165

pp

174

pp

178

f

DOUBLE BASS

CARNIVAL OF VENICE

ARRANGEMENTS BY: GAGARINOV, ALEXANDER

7.2"
6.1.72
HIT 01

BRICCIALDI

f ALLEGRETTO

10 *f* COLLA PARTE 1

15 *mf* *p* PIZZ.

19 2 ALLEGRETTO 3 8 8 4 7 *sf*

43 5 ARCO 2 *p*

51 6 PIZZ.

57 7

62

67 8

72 9 8

83 10

91 11 POCO MENO MOSSO ARCO *p* *sf*

99 12 PIU MOSSO PIZZ. *f*

DOUBLE BASS

104

A TEMPO

13 ARCO

Musical staff 104-110: Bass clef, key signature of two flats. Measures 104-110. Dynamics: *p*. Performance instruction: ARCO.

111

14

Musical staff 111-121: Bass clef, key signature of two flats. Measures 111-121. Dynamics: *p*. Performance instruction: ARCO. Includes a triplet of eighth notes in measure 121.

122 15

6

16

ACCEL. UN POCO

3

Musical staff 122-133: Bass clef, key signature of two flats. Measures 122-133. Dynamics: *p*. Performance instruction: ARCO. Includes a sextuplet of eighth notes in measure 122 and a triplet of eighth notes in measure 133. Crescendo: *CRESC.*

134

Musical staff 134-135: Bass clef, key signature of two flats. Measures 134-135. Dynamics: *sf*. Performance instruction: ARCO.

135 17 A TEMPO

Musical staff 135-142: Bass clef, key signature of two flats. Measures 135-142. Dynamics: *p*. Performance instruction: ARCO.

143 18

PIZZ.

Musical staff 143-148: Bass clef, key signature of two flats. Measures 143-148. Dynamics: *p*. Performance instruction: PIZZ.

149

19 PIU MOSSO

PIZZ.

Musical staff 149-156: Bass clef, key signature of two flats. Measures 149-156. Dynamics: *p*. Performance instruction: PIZZ. Includes accents on notes in measures 154-156.

157

A TEMPO

20 ARCO

Musical staff 157-163: Bass clef, key signature of two flats. Measures 157-163. Dynamics: *ff* and *p*. Performance instruction: ARCO. Includes accents on notes in measure 157.

164

21 CODA

Musical staff 164-169: Bass clef, key signature of two flats. Measures 164-169. Dynamics: *pp*. Performance instruction: CODA.

170

22

Musical staff 170-177: Bass clef, key signature of two flats. Measures 170-177. Dynamics: *p*.

178 23

Musical staff 178-183: Bass clef, key signature of two flats. Measures 178-183. Dynamics: *f*. Performance instruction: CODA.